

Beste ve Güfte:
Hasan Fehmi MUTEL
(5.12.1953)

5. 12. 1953

16

4

Tâ nâ dir ten nâ dir ten

Fante

RAST gelince bir gün ol dil fi ka re

Genber.

Al di SĀG(Ā) KĀ RĪ gĀg

Devr-i kebîr



Nağ me ler yük

sel di bir bir MA HLIR don L sar

Berefsan

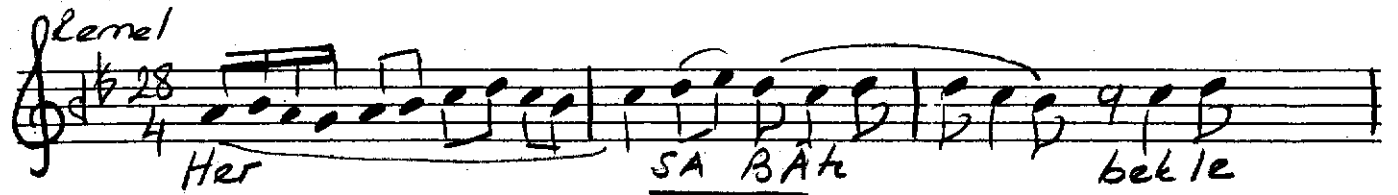
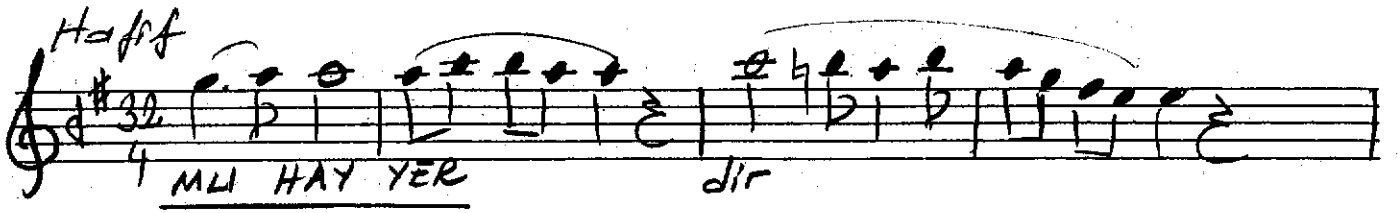
Handwritten musical notation for the song 'Berefsan'. The notation is on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/2. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'Du dur ma dan gds' are written below the staff, aligned with the notes. The word 'Berefsan' is written above the staff at the beginning.

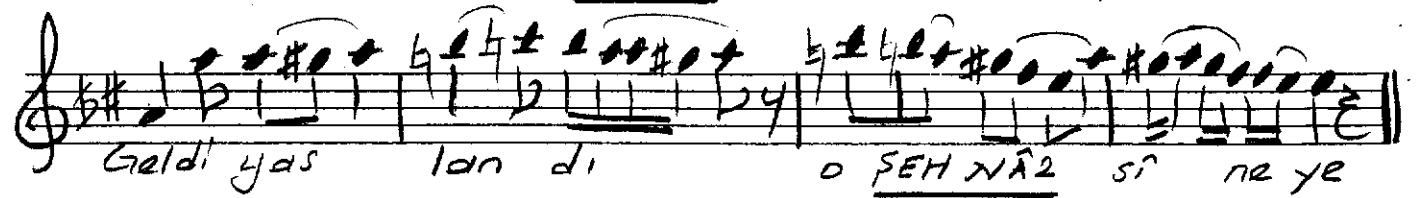
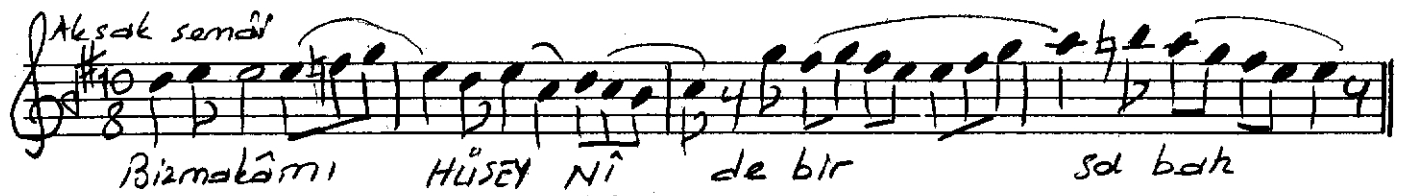
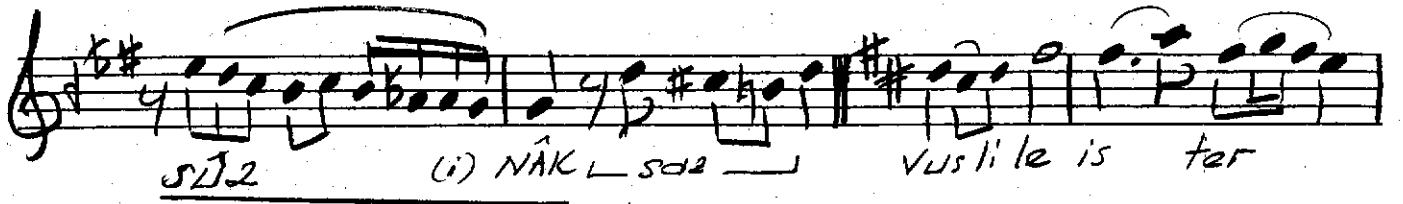
Du dur ma dan gds

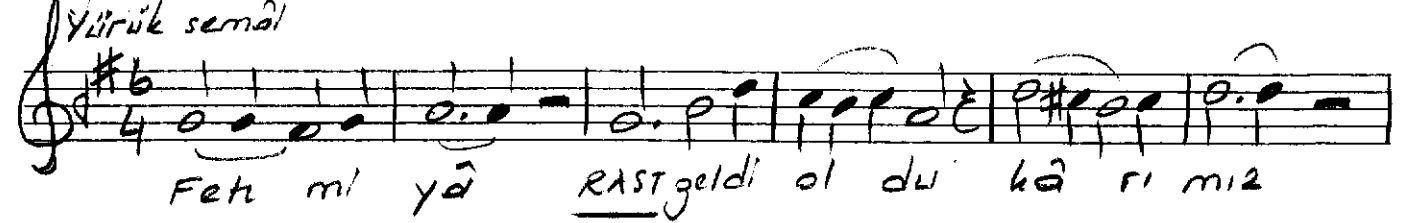
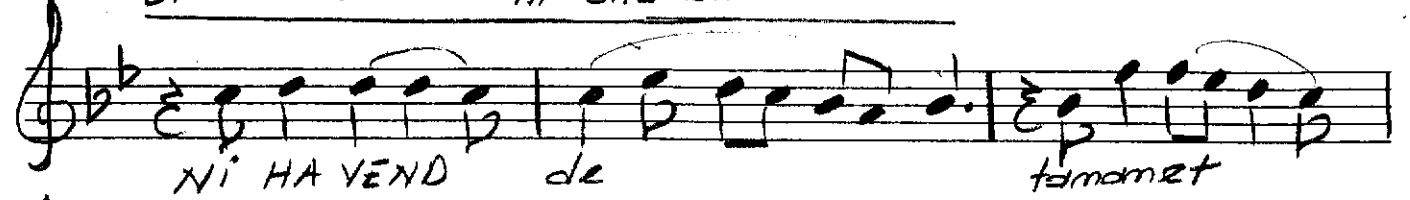
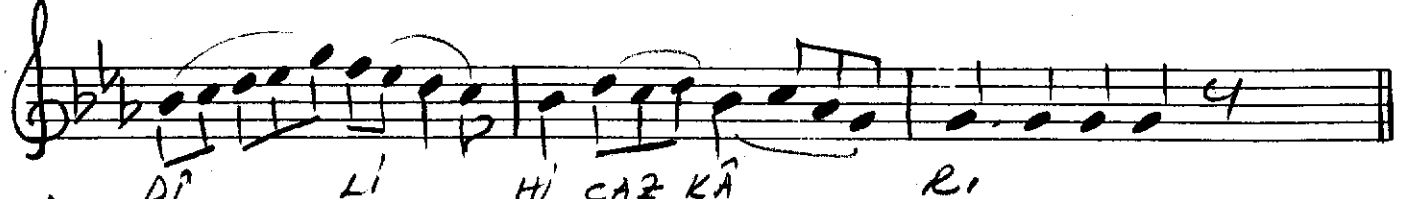
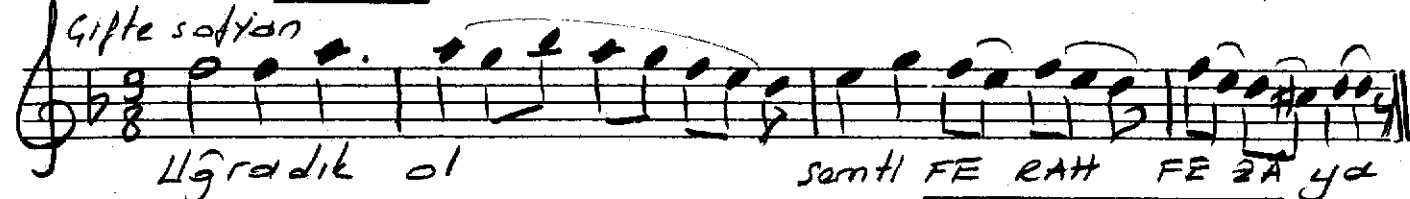
ter di geç ti DÜ GÂ He

[illegible]

Ka ol çeş mi si yah L s d 2







(5)

Ol sun ah lā fa bir yâd'igârı mı?

Aksak Semaî

1. Hâne

Teslim

(SON)

2. Hâne

3. Hâne

4. Hâne

8.

Bu eserin notası, bestekârın kızı Nuran Mutel'den alındı ve eser sahibinin kendi yazdığı defterden (no: 8) kopya edildi. Bestekârın usûl bo'lûnle meleri ve notasyonu aynen korundu. (Bir kaç yerde satıran, unutulmuş nota değerleri vs. düzeltme-i kârle.) Orijinalinden sonra ilk kez yazılan bu eserin günışığına çıkmasında vesile olan Nuran Mutel Hanımefendi'ye ve uzun bir arayıştan sonra ona ulaşabilmeme yardımcı olan sn. Örgen Gürbüz'e teşekkür ederim.

22. Eylül 2006
Erşül Payan